

# El Nazareno

(Marcha de procesión)

A. Ginés Abellán A.

Adagio

The musical score is arranged in a grand staff format with 18 staves. The instruments and their parts are as follows:

- Flautín**: Rest throughout.
- Flautas**: Rest throughout.
- Oboes**: Rest throughout.
- Clarinete Mib**: Melodic line starting with a forte (*f*) dynamic.
- Clarinetes Pral y 1º**: Melodic line starting with a forte (*f*) dynamic.
- Clarinetes 2º y 3º**: Harmonic accompaniment starting with a forte (*f*) dynamic.
- Clarinete bajo**: Rest throughout.
- Sax. Sib Soprano**: Melodic line starting with a forte (*f*) dynamic.
- Sax. Mib Altos**: Melodic line starting with a forte (*f*) dynamic.
- Sax. Sib Tenores**: Melodic line starting with a forte (*f*) dynamic.
- Sax. Mib Barítono**: Melodic line starting with a forte (*f*) dynamic.
- Fagotes**: Rest throughout.
- Trompas en Fa**: Melodic line starting with a forte (*f*) dynamic.
- Fliscornos en Sib**: Melodic line starting with a forte (*f*) dynamic.
- Trompetas en Sib**: Melodic line starting with a forte (*f*) dynamic.
- Bombardino en Do**: Harmonic accompaniment starting with a forte (*f*) dynamic.
- Trombones en Do**: Harmonic accompaniment starting with a forte (*f*) dynamic.
- Tuba**: Harmonic accompaniment starting with a forte (*f*) dynamic.
- Tambor**: Percussion part with a forte (*f*) dynamic, including a section labeled "Platos de choque".
- Bbo y Platos**: Percussion part with a forte (*f*) dynamic.

8

Ftn.

Fl.

Ob.

Clar. Mib

Clar. P. 1.

Clar. 2°, 3°

C.B.

S.S.

S.A.

S.T.

S.B.

Fagt.

8

Tpas.

Flisc.

Tpt.

Bdino.

Tbnes.

Tuba

8

Tbor.

B. y P.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

Caja

Bombo solo

17<sup>8</sup>

Ftín.

Fl.

Ob.

Clar. Mib.

Clar. P. I.

Clar. 2<sup>o</sup>, 3<sup>o</sup>

C.B.

S.S.

S.A.

S.T.

S.B.

Fagt.

17

Tpas.

Flisc..

Tpt.

Bdino.

Tbnes.

Tuba

17

Tbor.

B. y P.

Bombo y Platos

Bombo solo

*mf*

*p*

26

Ftn.

Fl.

Ob.

Clar. Mib.

Clar. P. I.

Clar. 2<sup>a</sup>, 3<sup>o</sup>

C.B.

S.S.

S.A.

S.T.

S.B.

Fagt.

26

Tpas.

Flisc.

Tpt.

Bdino.

Tbnes.

Tuba

26

Tbor.

B. y P.

Bombo y Platos

35  
 Ftn.  
 Fl.  
 Ob.  
 Clar. Mib.  
 Clar. P. I.  
 Clar. 2ª, 3ª.  
 C.B.  
 S.S.  
 S.A.  
 S.T.  
 S.B.  
 Fagot.  
 Tpas.  
 Flisc..  
 Tpt.  
 Bdino.  
 Tbnas.  
 Tuba.  
 35 Caja  
 Tbor.  
 B. y P.  
 40  
 45  
 49

43 1<sup>a</sup> 2<sup>a</sup>

Ftn.

Fl.

Ob.

Clar. Mib.

Clar. P. I.

Clar. 2<sup>o</sup>, 3<sup>o</sup>

C.B.

S.S.

S.A.

S.T.

S.B.

Fagt.

43 Tpas.

Flisc.

Tpt.

Bdino.

Tbnes.

Tuba

43 Tbor.

B. y P.

Tambor

Bombo solo

*f*

The image shows a page of a musical score for a marching band. It consists of 18 staves, each representing a different instrument or voice part. The staves are labeled on the left: Ftn. (Flute), Fl. (Flute), Ob. (Oboe), Clar. Mib. (Clarinet in B-flat), Clar. P. I. (Clarinet in C), Clar. 2<sup>o</sup>, 3<sup>o</sup> (Clarinet in C), C.B. (Cornet/Bass), S.S. (Soprano Saxophone), S.A. (Soprano Alto Saxophone), S.T. (Soprano Tenor Saxophone), S.B. (Soprano Bass Saxophone), Fagt. (Fagot/Bassoon), Tpas. (Trompa/Trombone), Flisc. (Fliscorno/Flicorn), Tpt. (Trompa/Trombone), Bdino. (Bateria/Bass Drum), Tbnes. (Trompa/Trombone), Tuba, Tbor. (Tambor/Bass Drum), and B. y P. (Bateria/Bass Drum). The score is divided into two systems by a double bar line. The first system is marked '1<sup>a</sup>' and the second '2<sup>a</sup>'. The number '43' appears at the beginning of the first staff and at the start of the Tpas. staff. The music is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking 'f' (forte) is used throughout the score. The percussion parts (Tbor. and B. y P.) include specific instructions for 'Tambor' and 'Bombo solo'.

50

Ftn.

Fl.

Ob.

Clar. Mib.

Clar. P. 1.

Clar. 2°, 3°

C.B.

S.S.

S.A.

S.T.

S.B.

Fagt.

50

Tpas.

Flisc..

Tpt.

Bdino.

Tbnes.

Tuba

50

Tbor.

B. y P.

This musical score is for a marching band piece titled 'El Nazareno (Marcha de procesión)'. It is arranged for a large ensemble of instruments. The score is written in a key signature of two sharps (D major) and a 2/4 time signature. The instruments included are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. Mib.), Clarinet in A (Clar. P. 1.), Clarinet in B-flat (Clar. 2°, 3°), Contrabass (C.B.), Soprano Saxophone (S.S.), Alto Saxophone (S.A.), Tenor Saxophone (S.T.), Baritone Saxophone (S.B.), Bassoon (Fagt.), Trumpet (Tpas.), Fliscorn (Flisc..), Trompete (Tpt.), Bass Drum (Bdino.), Tenor Drum (Tbnes.), Tuba, and Snare Drum (B. y P.). The score is divided into two systems, with the first system starting at measure 50. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and brass sections play melodic lines, while the percussion section provides a steady rhythmic accompaniment.

56

Ftn.

Fl.

Ob.

Clar. Mib.

Clar. P. I.

Clar. 2º,3º

C.B.

S.S.

S.A.

S.T.

S.B.

Fagt.

56

Tpas.

Flisc.

Tpt.

Bdino.

Tbnes.

Tuba

56

Tbor.

B. y P.

Bombo y Platos



64

Ftín.

Fl.

Ob.

Clar. Mib.

Clar. P. I.

Clar. 2°,3°

C.B.

S.S.

S.A.

S.T.

S.B.

Fagt.

64

Tpas.

Flisc.

Tpt.

Bdino.

Tbnes.

Tuba

64

Caja

Tbor.

Bombo solo

2 3 4 5 6 7 8

B. y P.

The image shows a page of a musical score for a marching band. It consists of 20 staves, each representing a different instrument or voice part. The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The music is in a march style, characterized by a steady, rhythmic pulse. The instruments listed are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. Mib.), Clarinet in A (Clar. P. I.), Clarinet in B-flat (Clar. 2°,3°), Contrabass (C.B.), Soprano Saxophone (S.S.), Alto Saxophone (S.A.), Tenor Saxophone (S.T.), Baritone Saxophone (S.B.), Bassoon (Fagt.), Trumpet (Tpas.), Fliscorn (Flisc.), Trompete (Tpt.), Bass Drum (Bdino.), Tenor Drum (Tbnes.), Tuba, Snare Drum (Caja), Bass Drum (Bombo solo), and Bass and Percussion (B. y P.). The score is divided into measures, with a double bar line and the number 64 indicating the start of a new section. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The bass and percussion parts are particularly prominent, providing the driving rhythm of the march.

73

1<sup>a</sup> 2<sup>a</sup>

Ftn.

Fl.

Ob.

Clar. Mib

Clar. P. I.

Clar. 2<sup>o</sup>, 3<sup>o</sup>

C.B.

S.S.

S.A.

S.T.

S.B.

Fagt.

73

Tpas.

Flisc.

Tpt.

Bdino.

Tbnes.

Tuba

73

Tbor.

Bombo y Platos

B. y P.

Detailed description: This is a page of a musical score for a marching band. It features 18 staves, each representing a different instrument or section. The score is divided into two systems, 1<sup>a</sup> and 2<sup>a</sup>. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. Mib), Clarinet in C (Clar. P. I.), Clarinet in C (Clar. 2<sup>o</sup>, 3<sup>o</sup>), Contrabass (C.B.), Soprano Saxophone (S.S.), Alto Saxophone (S.A.), Tenor Saxophone (S.T.), Baritone Saxophone (S.B.), Bassoon (Fagt.), Trumpet (Tpas.), Fliscorn (Flisc.), Trumpet (Tpt.), Bass Drum (Bdino.), Tenor Drum (Tbnes.), Tuba, Trombone (Tbor.), and Snare Drum (B. y P.). The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano), and articulation marks like slurs and accents. The key signature has one sharp (F#) and the time signature is 2/4.

79

Ftín. *f*

Fl. *f*

Ob. *f*

Clar. Mib. *f*

Clar. P. I. *f*

Clar. 2<sup>o</sup>, 3<sup>o</sup> *f*

C.B. *f*

S.S. *f*

S.A. *f*

S.T. *f*

S.B. *f*

Fagt. *f*

79

Tpas. *f*

Flisc. *f*

Tpt. *f*

Bdino. *f*

Tbnes. *f*

Tuba *f*

79

Tabor

Tbor. *f*

B. y p. *f*

Flautín

# El Nazareno

(Marcha de procesión)

A. Ginés Abellán A.

Adagio

8

12 16

*f*

38

5 1<sup>a</sup> 2 2<sup>a</sup> 11

*f*

59

5 11 1<sup>a</sup> 3 2<sup>a</sup>

*f*

83

# El Nazareno

(Marcha de procesión)

Adagio

12

*p* *mf*

23

*p* *f*

33

*p* *f*

46

*f*

53

*f* 5 4

68

*p* *mf*

78

*mf* *f*

# El Nazareno

(Marcha de procesión)

Adagio

12

*p* *mf*

23

*p* *f*

33

*p* *f*

46

*f* *f*

53

*f*

68

*p* *mf*

78

*mf* *f*

1ª 2ª

1ª

2ª

5 4

Oboe 1°

# El Nazareno

A. Ginés Abellán A.

(Marcha de procesión)

Adagio

The musical score is written for Oboe 1st and consists of six staves of music. The tempo is marked 'Adagio'. The key signature is one flat (B-flat major or D minor). The time signature is 2/2. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Measure numbers 12, 25, 37, 49, 57, and 78 are indicated at the beginning of their respective staves. Dynamic markings include *p* (piano), *f* (forte), and *mf* (mezzo-forte). There are also first and second endings marked '1ª' and '2ª'. A trill is marked 'tr' above a note in measure 57. The score concludes with a double bar line and repeat dots.

12 3 3

*p* *mf*

25 *p* *f*

37 4 1ª 2ª *p* *f* *f* *f*

49

57 *tr* 5 9 *mf*

78 2ª *mf* *f*

Oboe 2°

# El Nazareno

A. Ginés Abellán A.

(Marcha de procesión)

Adagio

12 3 3

*p* *mf*

25 *p* *f*

37 4 1ª 2ª *p* *f* *f* *f*

49

57 5 9 1ª *mf* *p*

78 2ª *f*



# El Nazareno

(Marcha de procesión)

Adagio

*f*

11 *p* *mf*

23 *p* *f*

35 *p* *f*

46 *f* *f*

54 *tr* 5 4 *p*

70 *mf* *p* *mf*

79 *f*

# El Nazareno

(Marcha de procesión)

Adagio

The musical score is written for Clarinet in B-flat (Primo Clarinet). It begins with the tempo marking 'Adagio'. The key signature has two sharps (F# and C#). The score is divided into seven systems, each starting with a measure number: 11, 24, 38, 48, 56, 68, and 78. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). Articulations such as accents (>) and slurs are used throughout. The piece features several first and second endings (1<sup>a</sup> and 2<sup>a</sup>) and a four-measure rest (4) at measure 56. The score concludes with a double bar line at the end of the seventh system.

# El Nazareno

(Marcha de procesión)

Adagio

*f*

11 *p* *mf* *> p*

24 *f* *p*

38 *f* *f* 1ª 2ª

48

56 *tr* *p* 4

68 *mf* *p* 1ª

78 *f* 2ª

# El Nazareno

(Marcha de procesión)

Adagio

*f*

12

*p* *mf* *> p*

28

*f* *p*

40

1ª 2ª

*f* *f* *f*

49

58

*f* *p*

68

1ª

*mf*

77

2ª

*> p* *mf* *f*

# El Nazareno

(Marcha de procesión)

Adagio

*f*

12 *p* *mf* *p*

28 *f* *p*

40 *f* *f* *f* *p*

49

58 *fr* *f* *p*

68 *mf*

77 *p* *f*

The score is written for Clarinet 3rd Soprano B-flat. It begins with a treble clef and a 2/2 time signature. The tempo is marked 'Adagio'. The key signature has two sharps (F# and C#). The piece is divided into eight staves of music. The first staff starts with a forte (*f*) dynamic. The second staff has a piano (*p*) dynamic, followed by a crescendo to mezzo-forte (*mf*) and then a decrescendo back to piano (*p*). The third staff starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The fourth staff features first and second endings, with dynamics of forte (*f*) and piano (*p*). The fifth staff continues with a forte (*f*) dynamic. The sixth staff starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The seventh staff has a mezzo-forte (*mf*) dynamic. The eighth staff begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Clarinete bajo

# El Nazareno

A. Ginés Abellán A.

(Marcha de procesión)

Adagio

10

*f* *p* *mf* *p*

22

32

44

55

69

78

*mf* *f* *mf* *p*

Sax. Soprano Sib

# El Nazareno

A. Ginés Abellán A.

(Marcha de procesión)

Adagio

*f*

10  
*p* *mf* *p*

23  
*f*

35  
*p* *f* *f*

47  
11 5 11 3 2ª

79  
*f*

Sax. Alto 1° Mib

# El Nazareno

(Marcha de procesión)

A. Ginés Abellán A.

Adagio

The musical score is written for Saxophone Alto 1st in B-flat. It begins with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The tempo is marked 'Adagio'. The score consists of ten staves of music, with measure numbers 11, 21, 31, 41, 49, 57, 66, and 77 indicated at the start of their respective staves. The dynamics range from *f* (forte) to *p* (piano), with *mf* (mezzo-forte) also present. The music features various articulations, including slurs, accents, and trills. There are first and second endings marked with '1ª' and '2ª' respectively. The score concludes with a double bar line and repeat dots.



Sax. Alto 2º Mib

# El Nazareno

(Marcha de procesión)

A. Ginés Abellán A.

Adagio

The musical score is written for Saxophone Alto 2nd in B-flat. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Adagio'. The score consists of nine staves of music, with measure numbers 11, 21, 31, 41, 49, 57, 66, and 77 indicated at the start of their respective lines. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *> p* (accented piano). Articulations include slurs, trills (*tr*), and first/second endings (*1ª*, *2ª*). The piece concludes with a double bar line and repeat dots.

Sax. Tenor 1° Sib

# El Nazareno

A. Ginés Abellán A.

(Marcha de procesión)

Adagio

The musical score is written for Tenor Saxophone 1st in B-flat. It begins with a treble clef and a 2/2 time signature. The tempo is marked 'Adagio'. The score consists of eight staves of music, with measure numbers 12, 22, 33, 43, 54, 64, and 75 indicated at the start of their respective staves. The music features a variety of dynamics, including *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are also crescendo and decrescendo hairpins. The score includes first and second endings, marked '1ª' and '2ª'. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 54. The piece concludes with a final cadence at measure 88.

Sax. Tenor 2º Sib

# El Nazareno

(Marcha de procesión)

A. Ginés Abellán A.

Adagio

The musical score is written for Saxophone Tenor 2nd in B-flat. It begins with a treble clef and a 2/2 time signature. The tempo is marked 'Adagio'. The score consists of eight staves of music, with measure numbers 12, 22, 33, 43, 54, 64, and 75 indicated at the start of their respective staves. The music features a variety of dynamics, including *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are also crescendo and decrescendo hairpins. The score includes first and second endings (1ª and 2ª) at measures 43-44 and 75-76. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 54. The piece concludes with a final measure at measure 84.

# El Nazareno

(Marcha de procesión)

Adagio

*f*

12 *p* *mf* *p*

26 *f* *p*

38 1ª 2ª *f* *f* *f*

50 *f*

62 *p* *mf*

74 1ª 2ª *p* *f*

Fagot 1°

# El Nazareno

(Marcha de procesión)

A. Ginés Abellán A.

Adagio

10

The musical score is written for Bassoon 1st part in 2/2 time, marked Adagio. It consists of eight staves of music, numbered 10, 20, 30, 40, 49, 61, 72, and 80. The key signature is one flat (B-flat major or D minor). The score features various dynamics including *f* (forte), *p* (piano), *mf* (mezzo-forte), and *fz* (forzando). It includes slurs, accents, and first/second endings. The piece concludes with a double bar line at the end of the eighth staff.

Fagot 2°

# El Nazareno

(Marcha de procesión)

A. Ginés Abellán A.

Adagio

10

*f*  $\rightrightarrows$  *p*

20

*mf*  $\rightrightarrows$  *p*

30

*p*

40

1<sup>a</sup> 2<sup>a</sup>

*f* *f* *f*

50

*f*

64

*p*  $\rightrightarrows$  *mf*

76

1<sup>a</sup> 2<sup>a</sup>

*p* *f*

Trompa 1ª Fa

# El Nazareno

(Marcha de procesión)

A. Ginés Abellán A.

Adagio

The musical score is written for Trompa 1ª Fa in 3/2 time. It begins with the tempo marking 'Adagio'. The first staff starts with a forte (*f*) dynamic. The second staff includes dynamics *p*, *mf*, *p*, and *f*, with a crescendo leading to the *p* dynamic. The third staff starts with a piano (*p*) dynamic. The fourth staff features first and second endings, with dynamics *f* and *f*. The fifth staff starts with a forte (*f*) dynamic. The sixth staff begins with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The seventh staff includes first and second endings, with dynamics *p* and *f*.

Trompas 2ª Fa

# El Nazareno

(Marcha de procesión)

A. Ginés Abellán A.

Adagio

The musical score is written for Trompas in the key of F major (one flat) and 3/2 time. It begins with the tempo marking "Adagio". The first staff starts with a forte (*f*) dynamic. The second staff includes first and second endings, with dynamics *p*, *mf*, *p*, and *f*. The third staff features a piano (*p*) dynamic. The fourth staff has first and second endings with a forte (*f*) dynamic. The fifth staff continues with a forte (*f*) dynamic. The sixth staff starts with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The seventh staff includes first and second endings, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic.



# El Nazareno

(Marcha de procesión)

Adagio

*f*

12 *p* **3** *mf* *p*

28 *f* *p* **4**

43 **1ª** *f* **2ª** *f* *f*

53 **5** **11** **1ª 3** **2ª**

79 *f*

# El Nazareno

(Marcha de procesión)

Adagio

*f*

8

16

*p* *f*

32

4

*p* *f*

45

2<sup>a</sup>

53

5

11

1<sup>a</sup> 3

2<sup>a</sup>

79

*f*

Trompeta 1ª Sib

# El Nazareno

(Marcha de procesión)

A. Ginés Abellán A.

Adagio

The musical score is written for Trompeta 1ª Sib in 2/2 time, marked Adagio. It consists of five staves of music. The first staff begins with a dynamic of *f*. The second staff starts at measure 12, featuring a dynamic of *p* followed by a dynamic of *f*, and includes a first ending bracket labeled "16" and a second ending bracket labeled "4". The third staff starts at measure 42, with dynamics of *p* and *f*, and includes first and second ending brackets labeled "1ª" and "2ª". The fourth staff starts at measure 52, with dynamics of *f* and *f*, and includes first and second ending brackets labeled "5", "11", and "1ª 3". The fifth staff starts at measure 78, with a dynamic of *f*, and includes a first ending bracket labeled "2ª".

# El Nazareno

(Marcha de procesión)

Adagio

*f*

12 *p* 16 *f* 4

42 *p* *f* *f* 1<sup>a</sup> 2<sup>a</sup>

52 5 11 1<sup>a</sup> 3

78 2<sup>a</sup> *f*

# El Nazareno

(Marcha de procesión)

Adagio

12 *f*

*p* *mf* *p*

22 *f*

33 *p*

43 *f* *f* *f*

53 *p*

68 *mf* *p*

78 *f*

The musical score is written for Bombardinos in B-flat major and 2/2 time. It begins with a tempo marking of 'Adagio'. The piece is divided into eight staves of music. The first staff starts with a whole rest followed by a half note G2, then a half note F2, and continues with a series of quarter and eighth notes. The second staff begins at measure 12 with a dynamic of *f*, followed by a crescendo to *p*, then a section marked *mf*, and ends with a crescendo to *p*. The third staff starts at measure 22 with a dynamic of *f*. The fourth staff begins at measure 33 with a dynamic of *p*. The fifth staff starts at measure 43 with a first ending bracket over measures 43-44, a second ending bracket over measures 45-46, and then continues with a dynamic of *f*. The sixth staff begins at measure 53 with a dynamic of *p*. The seventh staff starts at measure 68 with a first ending bracket over measures 68-71 and a dynamic of *mf*, followed by a crescendo to *p*. The eighth and final staff begins at measure 78 with a dynamic of *f*.

# El Nazareno

(Marcha de procesión)

Adagio

*f*

12 *p* *f* 15

37 *p* *f* *f* *f* 3 1ª 2ª

48

59 *f* *p*

69 *mf* *p* 1ª 2ª

79 *f*

# El Nazareno

(Marcha de procesión)

Adagio

*f*

12 *p* *f* 15

37 *p* *f* *f* *f* 3 1ª 2ª

48

59 *f* *p*

69 *mf* *p* 1ª 2ª (b)

79 *f*

# El Nazareno

(Marcha de procesión)

Adagio

*f*

12 *p* *f* 15

37 *f* *p* *f* *f* 5 1ª 2ª

51 *f*

62 *p*

71 *mf* *p* 1ª 2ª

79 *f*



Tubas en Do

# El Nazareno

(Marcha de procesión)

A. Ginés Abellán A.

Adagio

11

23

35

47

58

68

78

*f*

*p*

*mf*

*f*

*f*

*p*

*f*

*mf*

*p*

1ª

2ª

1ª

2ª

Tambor y Caja clara

# El Nazareno

(Marcha de procesión)

A. Ginés Abellán A.

Adagio **Tambor**

11 **Caja** 2 3 2 3

20 *p* *mf*

30 **Tambor** *p* **Caja** 2 *p*

40 1<sup>a</sup> 2<sup>a</sup> **Tambor** *f*

50 2 2 2 2 5 **Caja** 2 *p*

66 3 4 5 6 7 8 9 2 *mf*

75 1<sup>a</sup> 3 2<sup>a</sup> **Tambor** *f*

81 2 3

# El Nazareno

(Marcha de procesión)

**Adagio**      **Platos de choque**      **2**      **2**      2      3      **3**      **Bombo solo**      2

16      3      2      3      **Bombo y Platos**      **Bombo solo**      2      3      2      3

28      **Bombo y Platos**      **2**      **2**      2      3      4

42      5      1ª      2ª      **Bombo solo**      2      3      4      5      6      7

55      8      9      10      **Bombo y Platos**      **Bombo solo**      2      3

67      4      5      6      7      8      9      **Bombo y Platos**      1ª

78      2ª

*f*      *mf*      *p*